

MAY -4 1925

Title Page.

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" The Necessary Evil "

A Photoplay in 7 reels

By Stephen Vincent Benet.

Author of Photoplay First National Pictures Inc U S A.

MAY -4 1925

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THE NECESSARY EVIL "

First National Pictures, Inc.....10%
Presents
✓ "THE NECESSARY EVIL".....100%
✓ Adapted from "Uriah's Son" by Stephen Vincent Benet.....10%
With
Ben Lyon and Viola Dana.....50%
Directed by George Archainbaud.....25%
Produced under the supervision of Earl Hudson.....10%
A First National Picture.....30 to 40%

THE CAST

Frank Jerome.....	Ben Lyon
Shirley Holmes.....	Viola Dana
Dick Jerome.....	Frank Mayo
David Devanant.....	Thomas Holding
Frances Jerome.....	Gladys Brockwell
Hattie.....	Mary Thurman
Belle.....	Betty Jewel
Esther.....	Martha Madison
Fug.....	Arthur Housman
Reggie.....	Beach Cooke

Synopsis (Not for Publication)

Dick Jerome, irresponsible, care-free, and David Devanant, steady, prosperous business man, had been rivals for the heart of the same woman. Dick won. His dissolute manner of living was breaking the heart of his wife. Devanant, his employer, sends him to Cholopan, in the hope he will make good.

Weak-willed Dick is fertile prey for the intemperance of the torrid land. Receiving word to return, as his wife is dying, he takes a final fling at his old favorite - drink. A discarded dancing girl kills him.

On her death bed Dick's wife asks Devanant to marry her, so her son, Frank will have a father.

Devanant brings up as his own children Frank and a ward, Shirley Holmes. He sends Frank to college and Shirley to Europe. Frank is a second edition of his father, a drinking, wild, irresponsible youth. But there is a childhood love between the boy and girl that ripens through the years of their separation.

Shirley returns from Europe a fully developed young woman. Devanant discovers he loves her and asks her to marry him. Torn between her love for Frank and her devotion to her foster-father, she resorts to evasion by asking time to consider.

Frank is expelled from College following a drunken party at which he is married to Hattie, a scheming college widow, who later, backed up by her "brother," demands money from Devanant as the price of an agreement to annul the wedding. While in the Devanant home the "brother" robs the safe of several thousand dollars worth of bonds and Hattie later claims that Frank gave them to her. Devanant pretends to believe that Frank is a thief and sends the boy to Cholopan as he had sent his father years before. Frank overcomes, by a terrific struggle, the tendencies inherited from his father. But he hears there that Devanant had sent his father there years before to get rid of him.

When he receives an invitation to the wedding of Devanant and Shirley, he believes Devanant has done the same to him. He arrives as the marriage ceremony is being performed, intent on killing his foster father.

Devanant proves to Frank that he had sent him to Cholopan to make man of him. Devanant dies through excitement. The family doctor tells Frank that only the determination to make him a man has kept Devanant alive for years, and the story ends with Shirley in Frank's arms.

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MAY -4 1925

Dated at Washington D C.
May 4 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

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7 reels
deposited in the Copyright Office on May 2/25 and registered under class Xto., No. ©CL 21419

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_____ or
to _____
at _____

Signed First National Pictures Inc.
(Claimant of Copyright)

W. L. ...

MAY 5 1925

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